

## OPTIONAL EXCERPTS - VIOLIN

The excerpts listed below are only suggestions. You can choose ANY 2 excerpts or solos, including pieces you have worked on in school ensembles. Play what you feel most comfortable playing.

- DVORAK (ARR MEYER) - New World Symphony (Fourth Movement)

15

*ff*

16 17 18 V 19 20

21 22 V 23 24 25

26 27 28 29 30

31 32 33

- BIZET (ARR MEYER) - Aragonaise from "Carmen"

90 *mp* 91 92 *cresc.* 93 94

95 96 97 98 *ff* *espressivo* 99 100 101 102

103 104 105 106 *div.* 107 108 109 110 *molto ritardando* *cresc.* *fff*

111 112 113 114 115 *ff* *a tempo*



- MARQUEZ - Danzon No. 2

300

*f*

Musical notation for measures 300-303. Measure 300 starts with a dynamic marking of *f*. The notation includes slurs, accents, and a flat sign in measure 300.

304

Musical notation for measures 304-307. The notation includes slurs and accents.

308

Musical notation for measures 308-311. Measure 308 includes a triplet of notes. The notation includes slurs, accents, and a flat sign in measure 311.

312

Musical notation for measures 312-314. Measure 312 includes a dynamic marking of *ff*. The notation includes slurs and a flat sign in measure 314.

315

Musical notation for measures 315-317. Measure 315 starts with a dynamic marking of *f*. The notation includes slurs and a flat sign in measure 317.

- MOZART - Symphony No. 39 (First Movement)

Adagio

The image displays a musical score for the first movement of Mozart's Symphony No. 39, marked 'Adagio'. The score is written in G major (one sharp) and 3/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Adagio'. The music starts with a series of chords, followed by a melodic line with a piano (*p*) dynamic. The second staff continues the melodic line with a piano (*p*) dynamic. The third staff features a more complex melodic line with a piano (*p*) dynamic. The fourth staff shows a rhythmic pattern with a piano (*p*) dynamic. The score is numbered 1, 6, 11, and 14 at the beginning of each staff.